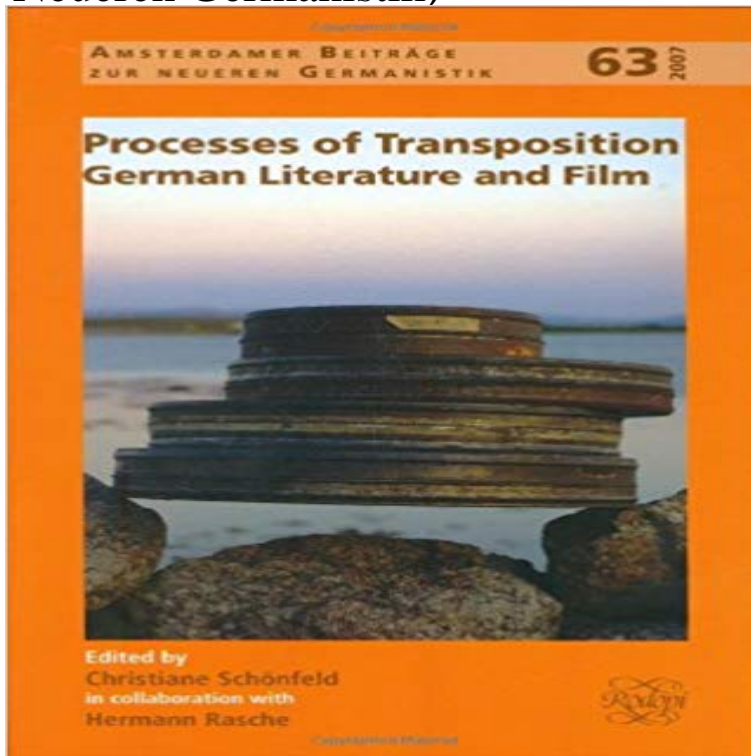


Processes of Transposition. German Literature and Film. (Amsterdamer Beiträge zur neueren Germanistik 63) (Amsterdamer Beiträge Zur Neueren Germanistik)



The essays collected in this book focus on the multi-faceted relationship between German/Austrian literature and the cinema screen. Scholars from Ireland, Great Britain, Germany, Switzerland, Luxembourg, Portugal, USA and Canada present critical readings of a wide range of transpositions of German-language texts to film, while also considering the impact of cinema on German literature, exploring intertextualities as well as intermedialities. The forum of discussion thus created encompasses cinematic narratives based on Goethe's *Faust*, Kleist's *Marquise of O...*, Kubrick's film version of Schnitzler's *Dream Story* and Caroline Link's Oscar-winning adaptation of Stefanie Zweig's novel *Nowhere in Africa*. The wide-ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers, Hans-Magnus Enzensberger, Nicola Rhon, Gunter Grass, Heinrich Boll, Elfriede Jelinek, Rolf Dieter Brinkmann, Erich Hackl, Thomas Brussig, Sven Regener, Frank Goosen and Robert Schneider, as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau, Max Mack, Josef von Sternberg, Max W. Kimmich, Fred Zinnemann, Paul Wegener, Alexander Kluge, Volker Schlöndorff, Hansjürgen Pohland, Hendrik Handloegten, Michael Haneke, Christoph Stark, Karin Brandauer, Joseph Vilsmaier, Leander Haußmann and Doris Dorrie.

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