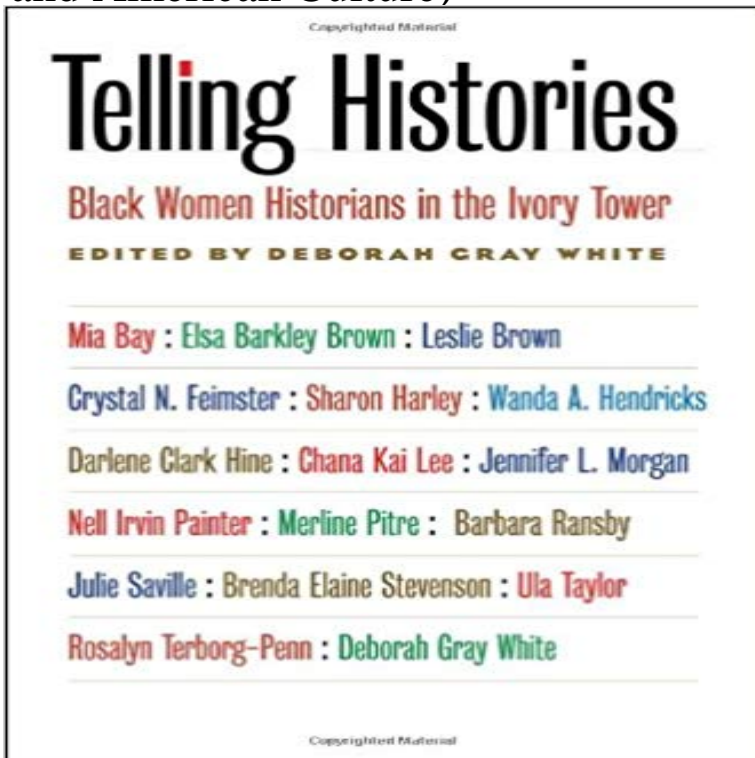


# Telling Histories: Black Women Historians in the Ivory Tower (Gender and American Culture)



The field of black womens history gained recognition as a legitimate field of study late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, Telling Histories compiles seventeen personal narratives by leading black women historians at various stages in their careers. Their essays illuminate how--first as graduate students and then as professional historians--they entered and navigated the realm of higher education, a world concerned with and dominated by whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish a new scholarly field. Black women, alleged by affirmative-action supporters and opponents to be twofers, recount how they have confronted racism, sexism, and homophobia on college campuses. They explore how the personal and the political intersect in historical research and writing and in the academy. Organized by the years the contributors earned their Ph.D.s, these essays follow the black women who entered the field of history during and after the civil rights and black power movements, endured the turbulent 1970s, and opened up the field of black womens history in the 1980s. By comparing the experiences of older and younger generations, this collection makes visible the benefits and drawbacks of the institutionalization of African American and African American womens history. Telling Histories captures the voices of these pioneers, intimately and publicly. Contributors: Mia Bay, Rutgers University Elsa Barkley Brown, University of Maryland Leslie Brown, Washington University, St. Louis Crystal N. Feimster, University of North Carolina at Chapel Hill Sharon Harley, University of Maryland Wanda A. Hendricks, University of South Carolina Darlene Clark Hine, Northwestern University Chana Kai Lee, University of

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